

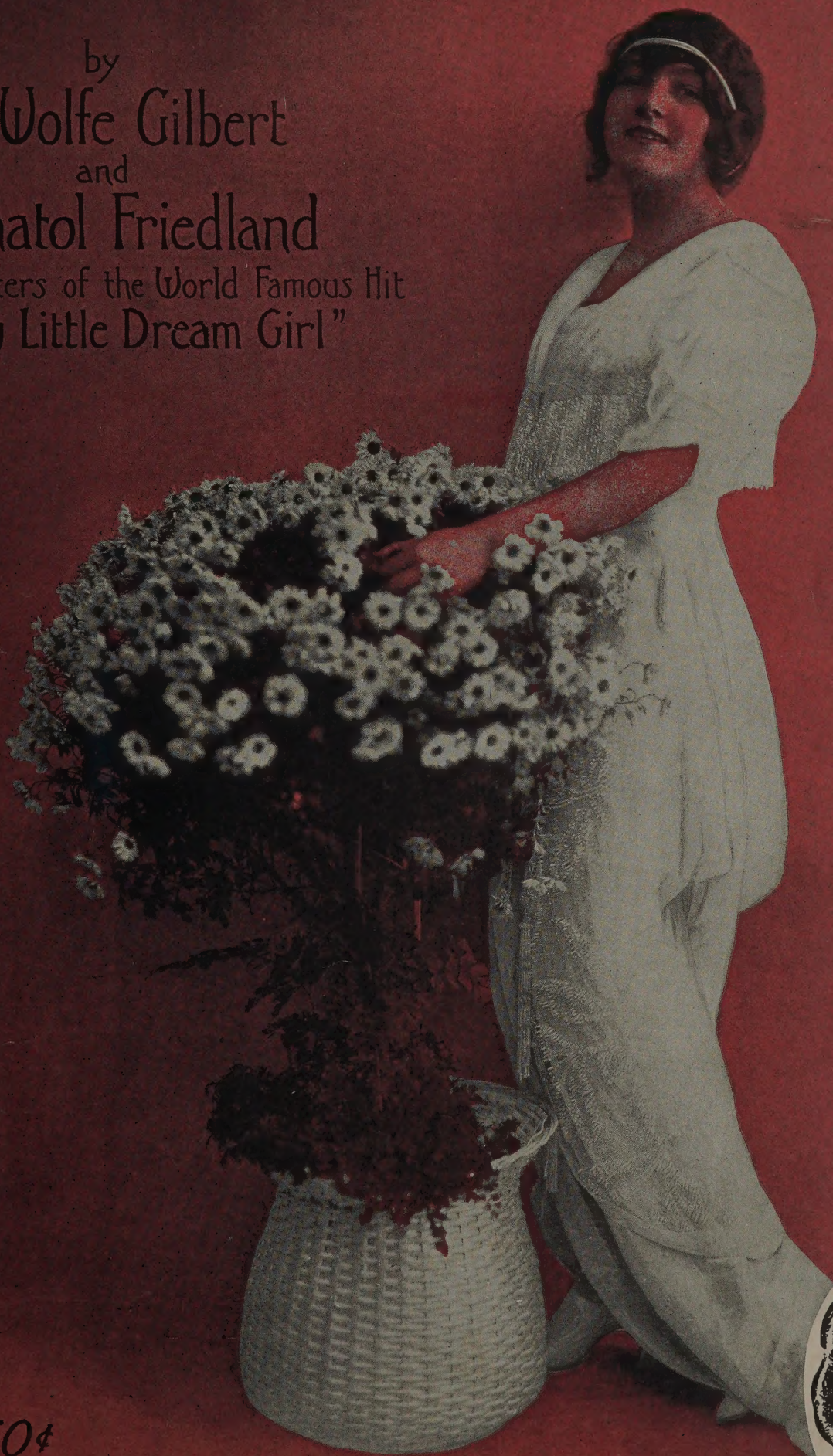
MY SWEET ADAIR

by
L. Wolfe Gilbert

and

Anatol Friedland

Writers of the World Famous Hit
"My Little Dream Girl"



50¢



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My Sweet Adair

Arr. by D. Onivas

L. WOLFE GILBERT
and
ANATOL FRIEDLAND

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a forte (ff) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a 'rit.' (ritardando) marking.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: 'There's the nic - est lit - tle club house down my way, Where 'Seems like in my dreams I hear that mel - o - dy, It'. The piano part provides harmonic support with chords and moving lines.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'sweet - hearts stray, at close of day, They fol - lows me, just like a plea, From'. The musical notation shows the continuation of the melodic and harmonic themes.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'gath - er 'round the pia - no sing - ing pret - ty as songs, Just to old - en gold - en days when two hearts beat as one. We were'. The piano part features a final chordal resolution.

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pass the time a - way, I stand out - side the win - dow list - 'ning
hap - py con - stant - ly I still stand by the win - dow though I

poco rit. *mf a tempo*

to their har - mo - ny And this re - frain rings in my mem - o - ry.
know it is in vain Re - call - ing days brought back by that re - frain.

rit.

CHORUS (*slow*)

A - dair my sweet A - dair I dare you to be

p a tempo

mine I swear each night de - clare I'll win your

cresc.

heart ——— your love di - vine ——— I'm sav - ing up my kiss - es and I've

f *pp*

sure - ly saved a few, I'm wait - ing for the time when I can

p

give them all to you A - dair ——— my sweet A - dair ——— I

rall. *f* *a tempo* *p*

dare you, dou - ble dare you to be mine.

rall. *poco* *e* *poco* *L.H.* *pp*

My Sweet Adair

TROT and ONE-STEP

Arr. by D. Onivas

by L. WOLFE GILBERT
& ANATOL FRIEDLAND

Moderato (One Step tempo)

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment. The second system continues the piece, with a mezzo-forte 'mf' dynamic marking in the final measure. The third system features a variety of chordal textures and melodic lines. The fourth system includes a piano 'p' dynamic marking. The fifth system concludes the piece with a piano 'p' dynamic marking. The score is arranged in a standard piano format with a grand staff (treble and bass clefs) for each system.

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tears — The pleas-ures of now, they are sweet - er some-how, When

The first system of musical notation for the song 'Our Yesterdays'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

seen through the glass of years — The love light of old, like a

The second system of musical notation. The vocal line continues with a melodic line that includes a sharp sign. The piano accompaniment maintains its rhythmic pattern, with some chordal textures in the right hand.

rain-bow of gold, A pic-ture of youth por-trays — And

The third system of musical notation. The vocal line has a melodic line with a sharp sign. The piano accompaniment continues with its characteristic eighth-note pattern. The word 'Slower' is written above the piano part towards the end of the system.

like some sweet song we are drift-ed a-long, To dream of our yes-ter-days. —

The fourth and final system of musical notation on this page. The vocal line concludes with a melodic line. The piano accompaniment features a final flourish in the right hand marked with an asterisk. The tempo markings 'rit.' (ritardando) appear above the piano part in the final measures.



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Mr. Logan is the writer of the famous "Missouri Waltz" conceded to be the biggest waltz hit ever published.

The lyric for Blue Rose Song is by J. R. Shannon who supplied the lyric for (Hush-a-bye ma baby) Missouri Waltz Song.

"BLUE ROSE"

PUBLISHED IN BOTH FORMS AS
A WALTZ AND AS A SONG.

Very Slow and Dreamily *tremolo* INSTRUMENTAL *tremolo*

pp

Use two pedals

tremolo *tremolo* *tremolo*

CHORUS VOCAL

Blue rose, I am sigh - ing for a love - mate In this big land of flowers, The

fz *marcato* *mf rit*

North - winds bid me find you where there are no snows

a tempo *fz* *tremolo* *p*

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